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Fabulous: The Story of Queer Cinema. color & b/w. 82 min. Lisa Ades & Lesli Klainberg, dist. by Wolfe Video, 2006. DVD

Produced by and originally broadcast on the Independent Film Channel, *Fabulous: The Story of Queer Cinema* discusses the history of gays and lesbians in film. As such, it must be compared with *The Celluloid Closet* (1996), the landmark documentary on the subject based on the equally important book by Vito Russo. More than an "instead of," *Fabulous* is "in addition to." Rather than academically inclusive, *Fabulous* features well-known GLBT critics, filmmakers, writers, etc., who reveal their personal experiences with queer films, with the innovative and cutting-edge works of Andy Warhol, Chantal Ackerman, and Rainer Werner Fassbinder. After the Sixties, Stonewall, and Gay Liberation, the Seventies brought lesbian sexploitation, John Waters, Rocky Horror, and television window dressing. Video stores of the Eighties allowed individual choice of titles, many portraying modern gay and lesbian characters for the first time. New queer cinema was born when it became experimental in nature and did not just switch hetero characters with gays and lesbians. Cutting-edge evolved into Nineties over the edge. Straight actors are now winning awards for playing gay and lesbian characters. What was avant-garde has gone Hollywood and mainstream, and queer cinema has gone underground. *Fabulous* is highly recommended for all collections.

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