

2003

## Select posters and programs from performances of 'Chalkboard Concerto: Growing Up as a Teacher in the Chicago Public Schools'

Charles Vanover  
vanover@usf.edu

Johnny Saldaña

Follow this and additional works at: [https://digitalcommons.usf.edu/fac\\_publications](https://digitalcommons.usf.edu/fac_publications)



Part of the [Education Commons](#)

---

### Recommended Citation

Vanover, Charles and Saldaña, Johnny, "Select posters and programs from performances of 'Chalkboard Concerto: Growing Up as a Teacher in the Chicago Public Schools'" (2003). *USF St. Petersburg campus Faculty Publications*. 2867.

[https://digitalcommons.usf.edu/fac\\_publications/2867](https://digitalcommons.usf.edu/fac_publications/2867)

This Other is brought to you for free and open access by the USF Faculty Publications at Digital Commons @ University of South Florida. It has been accepted for inclusion in USF St. Petersburg campus Faculty Publications by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact [digitalcommons@usf.edu](mailto:digitalcommons@usf.edu).

CHALKBOARD CONCERTO: GROWING UP AS A TEACHER IN THE  
CHICAGO PUBLIC SCHOOLS

PERFORMANCE: FRIDAY JUNE 6, 9:30 AM. WITNEY AUDITORIUM  
FIRST FLOOR; SCHOOL OF EDUCATION BUILDING.

CharlkBoard Concerto is an ethnodramatic performance piece that attempts to share a portion of what I learned as I worked to become a teacher in the Chicago Public Schools in the early 1990's. I hope to communicate the moments of grace I felt as I learned to teach as well as to allow my audience to feel the acts of kindness that continually inspired me to do better. Teaching in the Chicago Public Schools was the hardest thing that I ever did in my life and the most rewarding choice I ever made; I hope that this performance of ChalkBoard Concerto will enable others to learn from my experience.

This auto-ethnographic performance piece was first presented in Chicago as part of the 2003 program of the American Educational Researchers' Association Annual Conference. It has subsequently been presented in Michigan as part of the 2003 University of Michigan Student Qualitative Conference.

CHALKBOARD CONCERTO:GROWING UP AS A TEACHER IN THE  
CHICAGO PUBLIC SCHOOLS

PERFORMANCE BY CHARLES VANOVER

DIRECTION BY JOHNNY SALDAÑA

ADAPATION BY CHARLES VANOVER AND JOHNNY SALDAÑA

SOUND ENGINEERING BY DAVID JOHNSON

FRIDAY JUNE 6, 9:30 A.M. WITNEY AUDITORIUM.

FIRST FLOOR; SCHOOL OF EDUCATION BUILDING.

THE SHOW TAKES APPROXIMATELY 50 MINUTES.